

High-Tech- und  
Improvisationsarchitektur –  
Entwurfs- und Planungsstrategien in  
der Post-Oil City

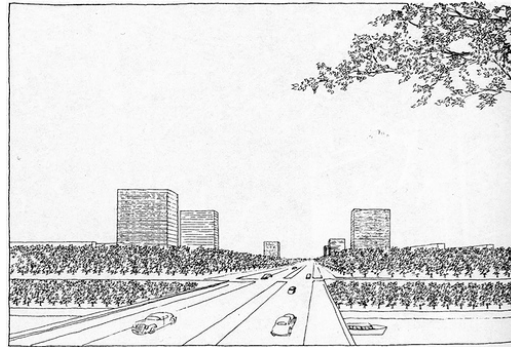
**Dr. Valérie Hammerbacher, Institut für Auslandsbeziehungen e.V., Stuttgart**

# ifa-Galerie Stuttgart



# Ist die Moderne unsere Antike?

- Utopie der Mobilität



- Utopie der Klimakontrolle



280 Fuller, project for a geodesic dome over midtown Manhattan (river to river, 64th–22nd streets), 1962.

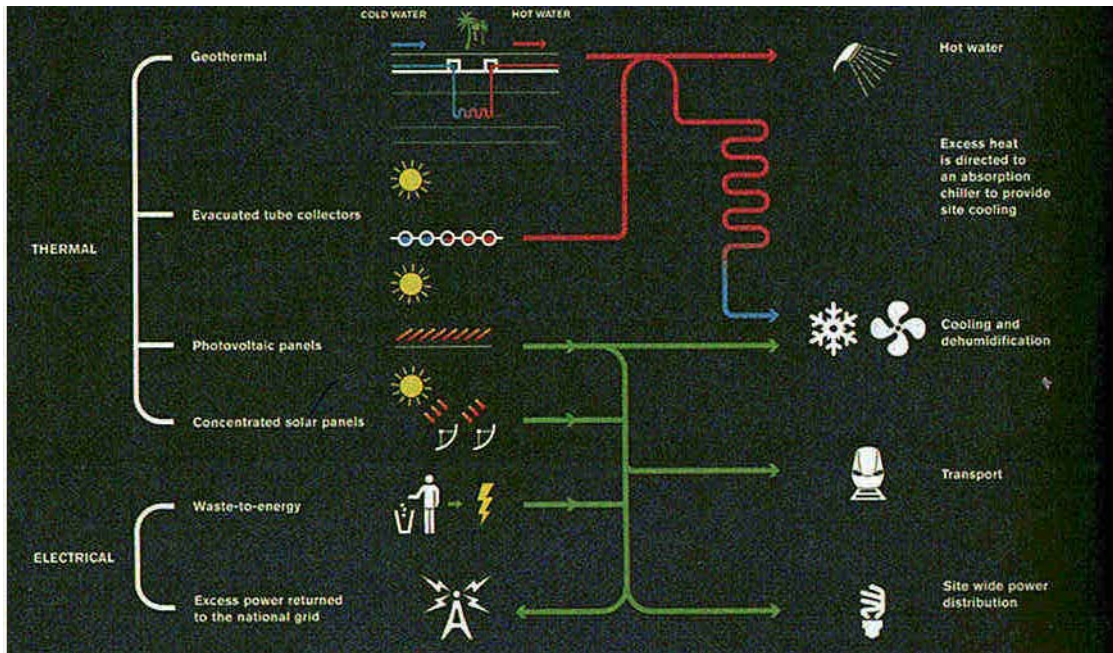
- Utopie der grenzenlosen Energieversorgung



# Masdar City

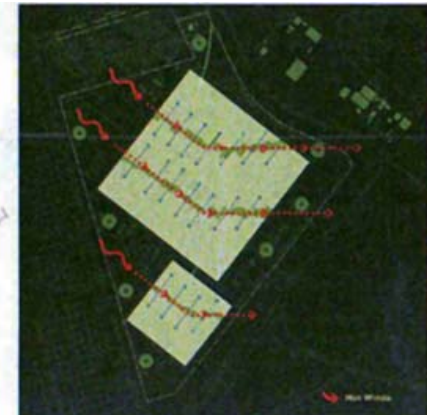
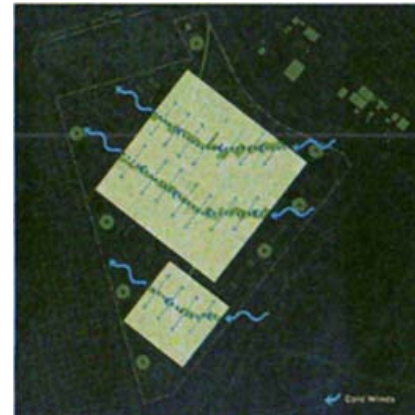




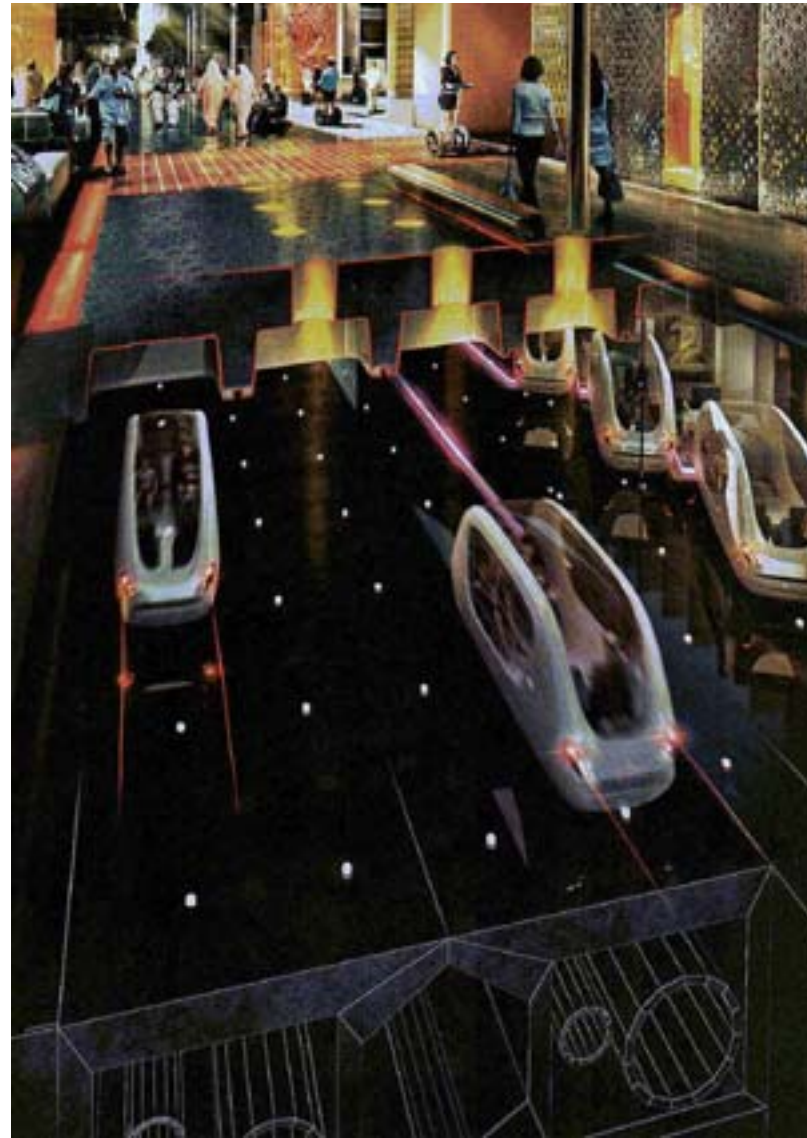
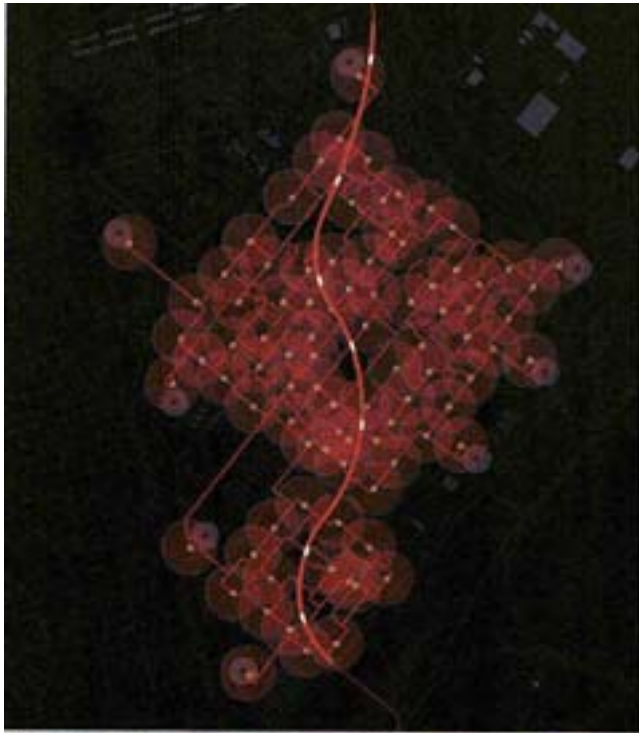




# Masdar City



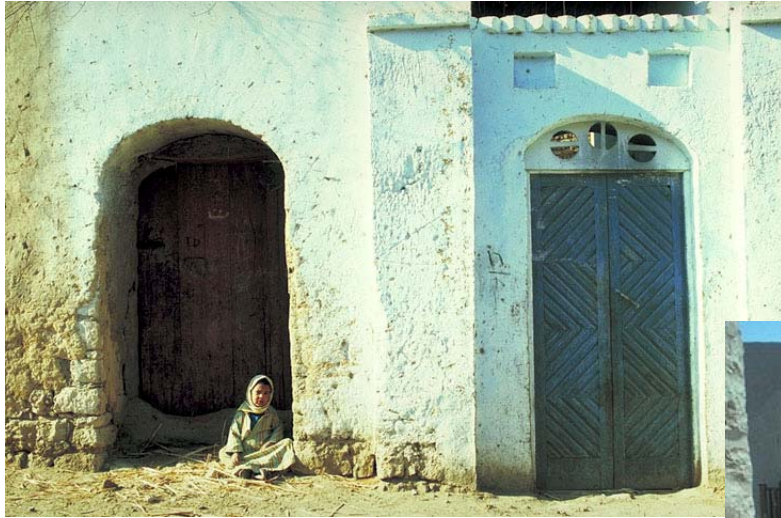


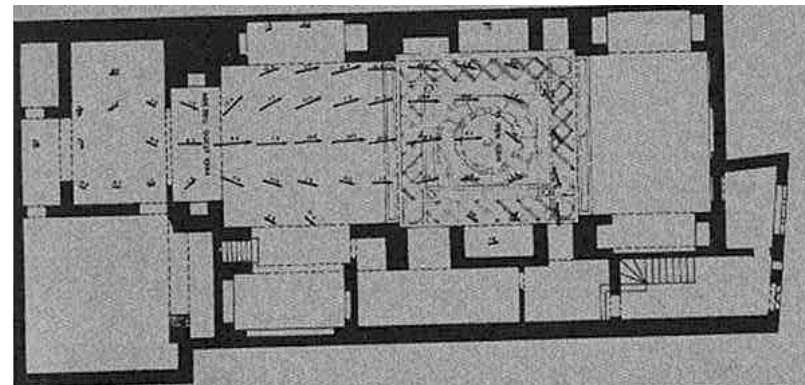
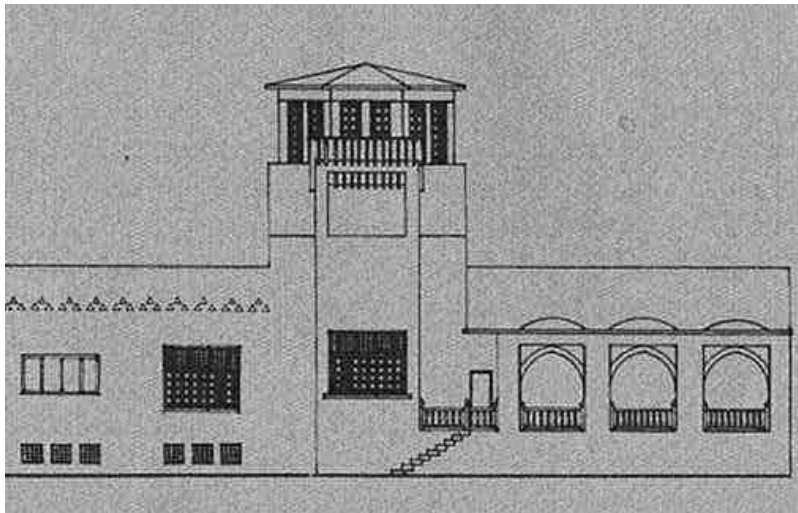
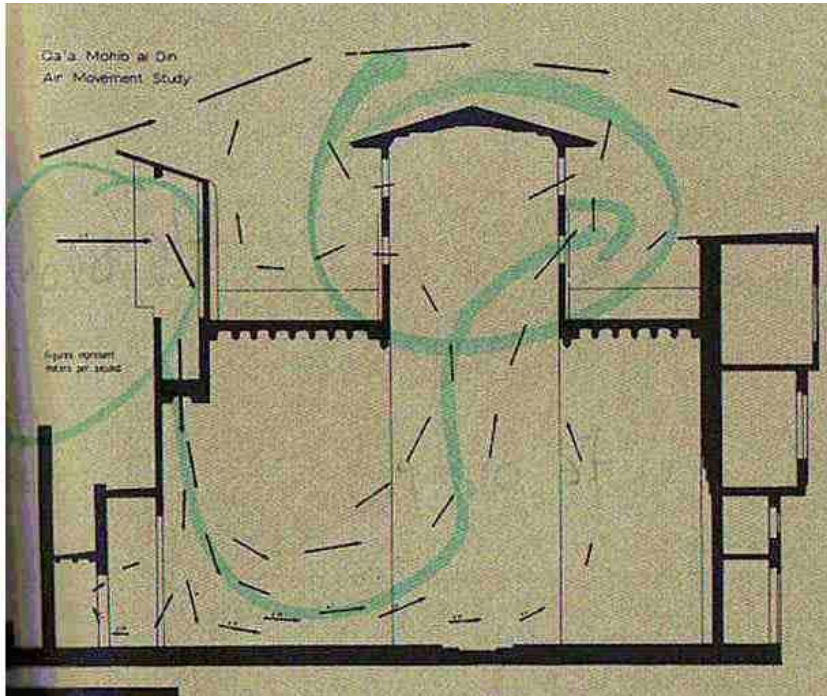


# Vernakuläre Prinzipien



# Hassan Fathy (1900 – 1989)

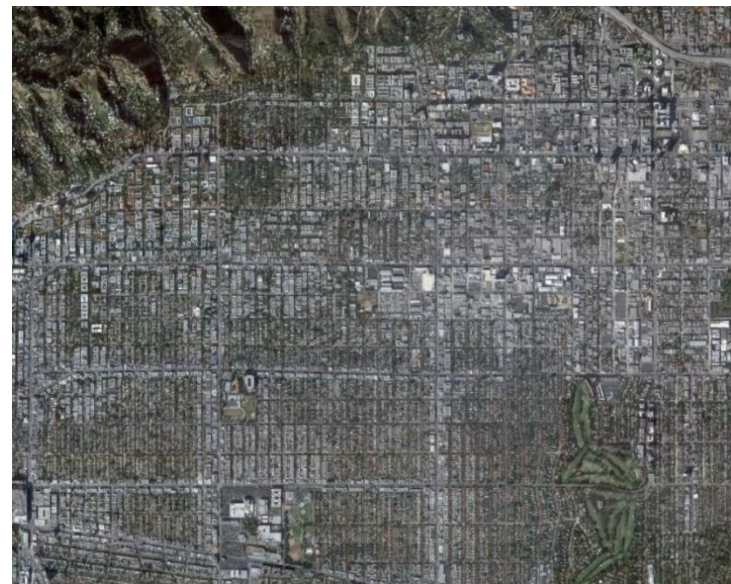




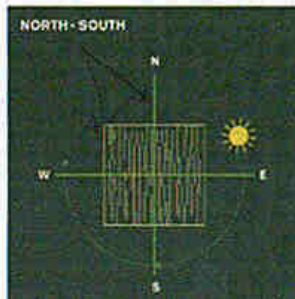
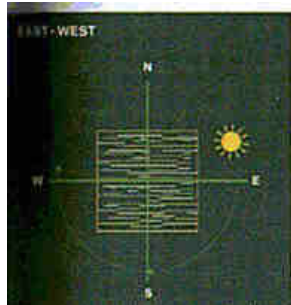


# Windtürme



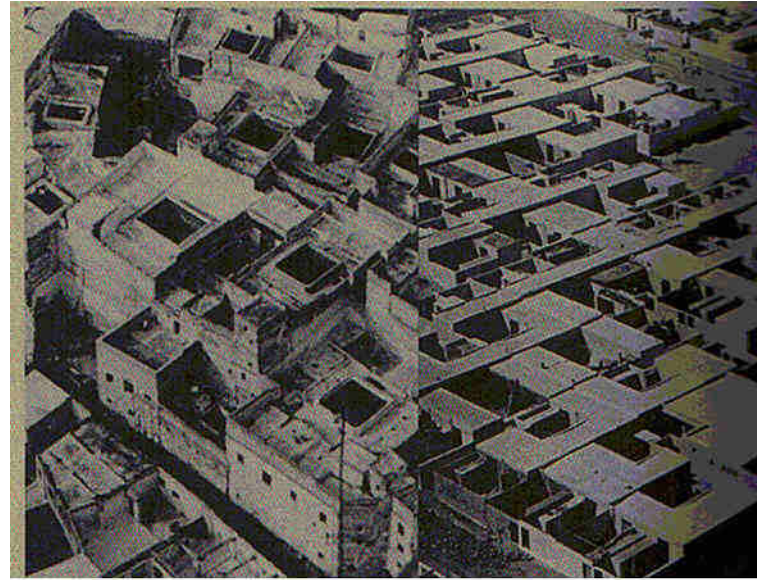
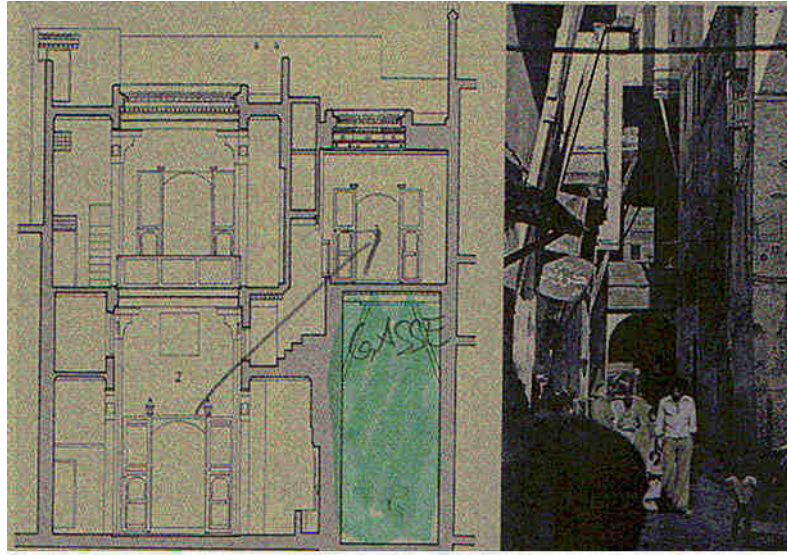


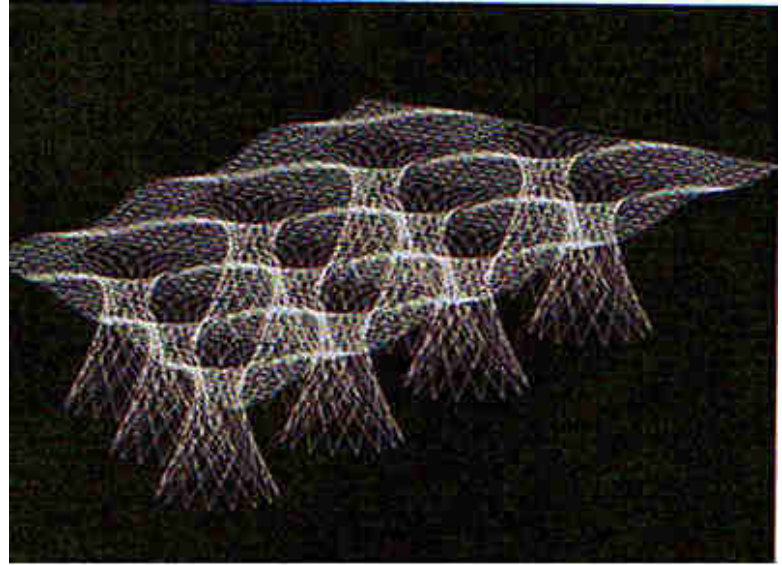
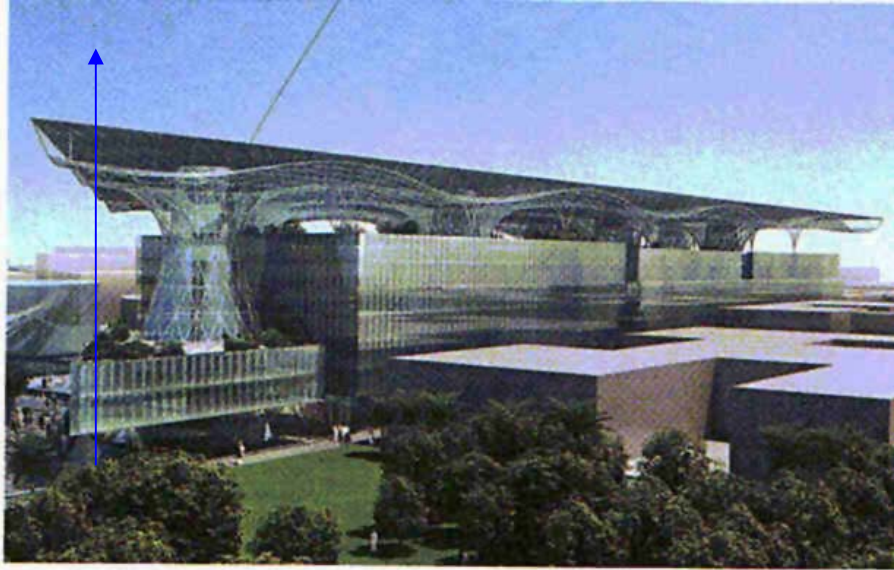
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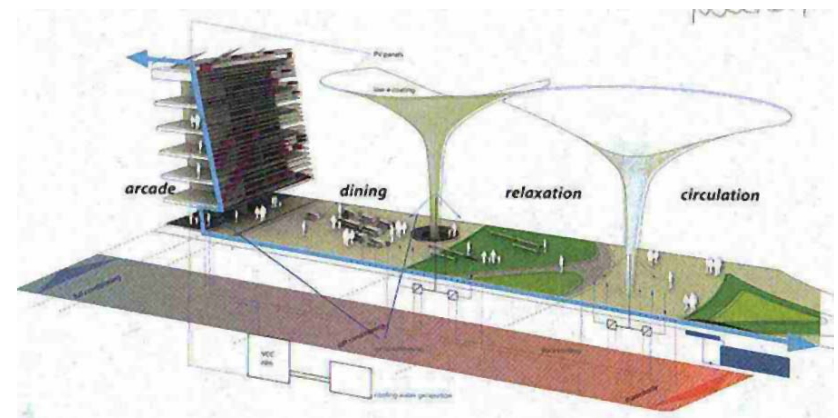
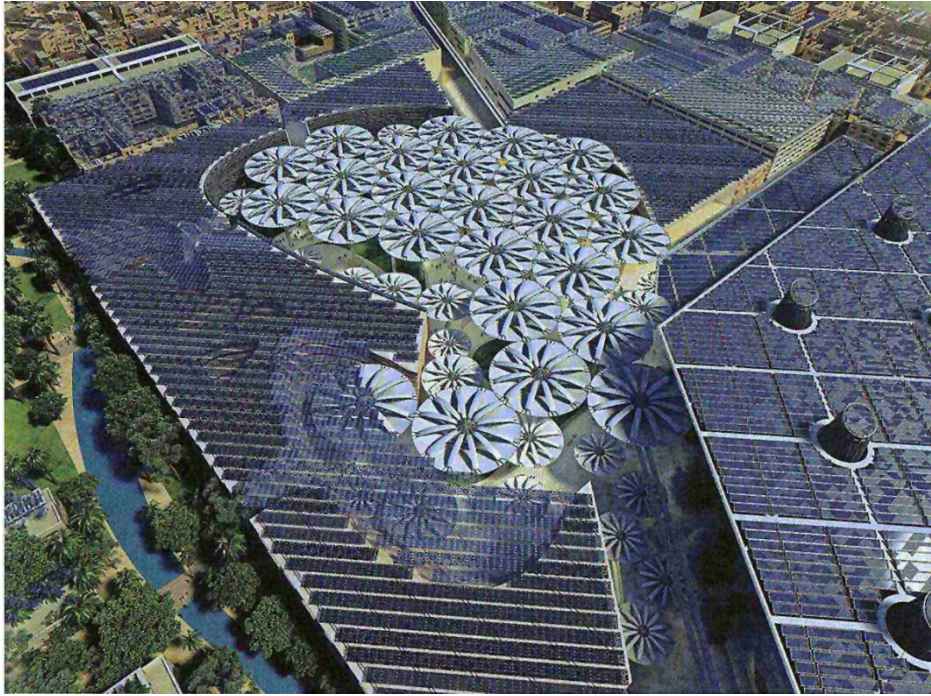








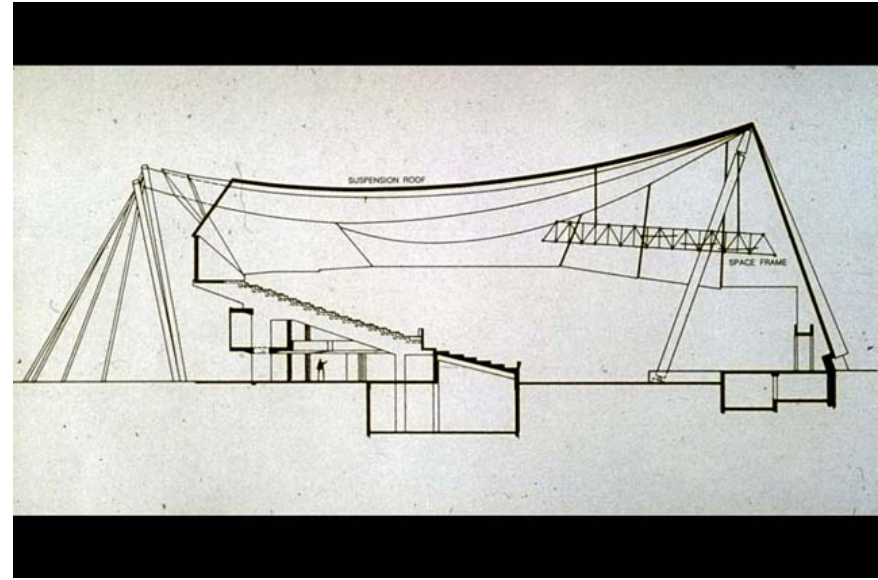














Alle Abbildungen stammen aus: Arch+, Post-Oil  
City – die Geschichte der Zukunft der Stadt, 1,  
2010, 196/197, S. 10-143